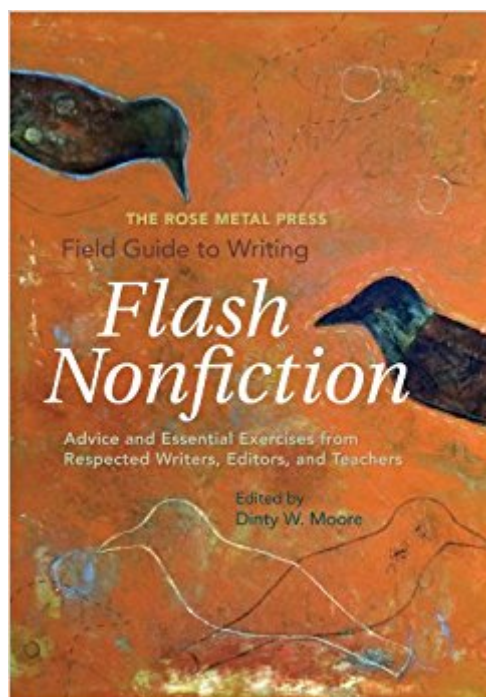




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The Rose Metal Press Field Guide To Writing Flash Nonfiction: Advice And Essential Exercises From Respected Writers, Editors, And Teachers



Synopsis

Literary Nonfiction. Writing Reference. Unmatched in its focus on a concise and popular emerging genre, THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk "an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you. Featuring essays from: Barrie Jean Borich, Jenny Bouilly, Norma Elia CantÃ³, Rigoberto GonzÃ¡lez, Carol Guess, Jeff Gundy, Philip Graham, Robin Hemley, Barbara Hurd, Judith Kitchen, Eric LeMay, Dinah Lenney, Bret Lott, Patrick Madden, Lee Martin, Maggie McKnight, Brenda Miller, Kyle Minor, Aimee Nezhukumatathil, Anne Panning, Lia Purpura, Sue William Silverman, Jennifer Sinor, Peggy Shumaker, Ira Sukrungruang, and Nicole Walker." THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation." "Phillip Lopate, author of Art of the Personal Essay" Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form." "Rebecca McClanahan, author of The Riddle Song and Other Rememberings and Word Painting

Book Information

Series: Field Guide

Paperback: 179 pages

Publisher: Rose Metal Press (September 24, 2012)

Language: English

ISBN-10: 0984616667

ISBN-13: 978-0984616664

Product Dimensions: 0.5 x 6 x 8.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 34 customer reviews

Best Sellers Rank: #58,102 in Books (See Top 100 in Books) #70 in Books > Medical Books > Research #78 in Books > Medical Books > Administration & Medicine Economics > Public Health > Epidemiology #375 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

Customer Reviews

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Dinty W. Moore is the author of the memoir *Between Panic & Desire*, winner of the Grub Street Nonfiction Book Prize in 2009. His other books include *The Accidental Buddhist*, *Toothpick Men*, *The Emperor's Virtual Clothes*, and the writing guides, *The Mindful Writer: Noble Truths of the Writing Life* and *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction*. Moore has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *The Philadelphia Inquirer*, *Gettysburg Review*, *Utne Reader*, and *Crazyhorse*, among numerous other venues. A professor of nonfiction writing at Ohio University, Moore has won many awards for his writing, including a National Endowment for the Arts Fellowship in Fiction. He edits *Brevity*, an online journal of flash nonfiction, and serves on the editorial boards of *Creative Nonfiction* and *New Ohio Review*. He regularly teaches workshops across the country and in Europe and currently lives in Athens, Ohio, where he grows heirloom tomatoes and edible dandelions.

Just used this text to teach a Flash Nonfiction course this summer and I decree success! The structure (short craft lecture, essay, and prompt) works great for teachers and students. The book progresses in a way that helps students build their skill set as they fold in new techniques. I found that working in the flash form is effective because everyone gets to write a ton and share a ton. Also, (as a good text should, I think) Moore's guide leaves plenty of room for instructor personalization. I have found it easy to add readings or embellish lectures as suited the class. I chose to have a longer assignment (8-10) pages for the end, which I had them workshop in sections, i.e. mini flash essays, which then (viola!) created a longer one. In short, highly recommended for teachers, or anyone who wants to teach themselves a course. I wrote the prompts along with my students and wound up with tidy collection.

This book helped me in my nonfiction writing. I have used the exercises and techniques to write some short nonfiction pieces and have submitted them for publication.

This is a must-have for any writers' bookshelf especially writers who specialize in creative nonfiction of the short variety known as flash. All the essays were fantastic and all the helpful hints were useful. I enjoyed this book and will look for more rows metal press books.

I absolutely love this book. I bought the e-book first and later went back for the paperback. Full of wonderful insights about the genre of flash nonfiction, as well as beautiful essays that tie into the lessons on the craft, this book is an amazing resource. I wouldn't hesitate to recommend it to anyone who enjoys writing (or reading) short essays. And, honestly, much of what's written in these pages about flash nonfiction can be applied to flash fiction as well. It's a win-win book for any creative writer.

Excellent guide to the history and current practice of flash non-fiction. I have incorporated the exercises into my writing routine.

Some of the essays in here just blew me away. Such wonderful writing and great suggestions for other writers. It was purchased as a text book but, turned out to be my writing companion.

This book is a fantastic intro to the little known genre of flash nonfiction. It contains excellent

examples and exercises for the budding writer to do. I can't recommend it enough. I would say however, that it leans toward creative nonfiction rather than straight essay writing but don't consider this a criticism.

I am a high school English teacher and I read this over the summer. LOTS! of great examples of short nonfiction pieces and very clever suggestions for assignment ideas. I can hardly wait to implement these ideas in my Advanced Composition class next year!

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